

Cole Nagoda

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Education

Bachelor of Music Performance in Composition (GPA 3.91), expected May 2027

University of Arizona (Tucson, AZ)

- Co-founded the Sonoran New Orchestra (SoNOr), August 2026
- Won University of Arizona flute studio's Premiere Prix composition contest, 2023

Principal Teachers

Vincent Calianno • Pamela Decker • Kay He (electroacoustic music) • Brian Luce (flute)

Honors

University of Arizona: Medici Scholar, 2025

Attended European summer music festivals with the associated prize money

Tucson Symphony Orchestra's Young Composers Project: Composition Fellow, 2021-23

Composed and received readings of two orchestral works

Selected Premieres

Pjotr der Komponist, for bass flute, Bb clarinet, and violoncello, July 2026

Ecce Ensemble, Bombyx Center for Arts and Equity (Florence, MA)

Transforming Biomes, electroacoustic installation, June-September 2026

Look Park (Florence, MA)

- Installed in Look Park as part of a sound walk

Davydov Sonata I, for solo alto saxophone and saxophone septet, March 2026

University of Arizona Saxophone Ensemble, **North American Saxophone Alliance Biennial Conference**, The Ohio State University (Columbus, OH)

Aleatoric Study 1: Canzone, for euphonium and piano, November 2025

Commissioned by David Sobampo

Night Music for Zhang San, for bass clarinet, percussion, and fixed media, July 2025

Valencia International Contemporary Ensemble, Conservatorio Superior de Música "Joaquín Rodrigo" (Valencia, ES)

Discography

from oleander, for piano solo, October 2026

Haskell Recording Studio (Tucson, AZ)

Malevich (Suprematism), for flute and piano, May 2026

Holsclaw Hall (Tucson, AZ)

Festival Fellowships

The Etchings Festival • The Cortona Sessions for New Music • The Valencia International Performing Arts Summer Festival

Pedagogy

Instructor: "An Introduction to Counterpoint," October-November 2026

Osher Lifelong Learning Center (Tucson, AZ)

- Designing a curriculum around the contrapuntal connections between Medieval-Renaissance and 20th-21st-century musics.