

COLE NAGODA

What I Really Want

for prepared flute with kick bass drum

PERFORMANCE NOTES

THE INSTRUMENT(S)

- 1x flute
- low C is preferable
 - remove the head joint
 - plug the end of the instrument
 - for example, with a silicone wine stopper
- 1x kick bass drum
- most resonant drum possible—always let it ring fully

NOTATION

The notation is a sort of tablature, in that what is shown is more closely related to the actions of performance than the resulting sounds. Pitches for each fingering have been chosen based on the pitch of that fingering on the ordinarily played flute

Unattached inhalations and exhalations do not need to be audible.



T | 1 2 3 | 1 2 3 | C
(no air should escape from the instrument)



T | 1 2 3 | 1 0 3 | C



T | 1 2 3 | 0 2 3 | C



T | 1 2 0 | 1 2 3 | C



T | 1 0 3 | 1 2 3 | C



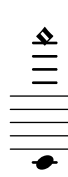
T | 1 0 0 | 1 2 3 | C



0 | 1 2 3 | 1 2 3 | C



T | 0 2 3 | 1 2 3 | C



T | 1 2 3 | 1 2 3 | C*
*leak the low C key—a whistle will result

V

inhale; when attached to notes, draw air through the instrument ingressively

☐

exhale; when attached to notes, blow air through the instrument egressively

t.s.

“tongue stop”
an articulation to end a note: stop the air by forcing the tongue between the lips; may be ingressive or egressive

x4+

repeat at least four times

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COLE NAGODA (2025)

duration: 4'00"—5'00"

Recitative

FL

KB

p

f

t.s.

(p)

t.s.

(p)

pp

f

più pp

Tucson, July 2025