

COLE NAGODA

SENTIMENTAL PIECE

Composed for the Tucson Symphony Orchestra for the Young Composers Project.
José Luis Gomez, conductor

Instrumentation:

Piccolo
Flute
2 Oboes
2 Clarinets in Bb
2 Bassoons
2 Trombones
Tuba

Percussion (2 Players):

Crotales, Xylophone, Tam-Tam, Brake Drum, Bass Drum

Pianoforte

9 Violins I
7 Violins 2
5 Violas
5 Violoncellos
3 Contrabasses

Duration:

c. 8'00"

The score is written in C

Composed for the Tucson Symphony Orchestra

SENTIMENTAL PIECE

for orchestra

COLE NAGODA (2023)

I.

4 like wailing and distant horns $\text{♩} = 46$

The score is divided into three systems, each starting with a double bar line. The first system (measures 1-6) features Violins 1 with a 4/4 time signature and a tempo of quarter note = 46. Measures 1-4 are marked 'G.P.' (Grave Performance) and measure 5 is marked 'A'. The second system (measures 7-12) includes Violins 1 and 2, and Violas, with measures 7-8 marked 'B' and measure 9 marked 'C'. The third system (measures 13-18) includes Piccolo, Flute, and Crotchet, with measure 15 marked 'D'. The fourth system (measures 19-24) includes Piccolo, Flute, Oboe 1, Clarinet 1, and Xylophone, with measure 22 marked 'E'. Various performance instructions such as 'ppp', 'pp', 'fp', 'non vib.', and 'hard plastic mallets' are included throughout the score.

25 26 **F** 27 28 29 30

Fl.

Ob. 1

Cl. 1

Bn. 1, 2

Crot.

Xyl.

Vn. 1 1., 2.

Vn. 2 1., 2.

Va. 1., 2.

fp

simile sempre

a1, 1. molto vib.

p

a1, 2. molto vib.

cresc. poco a poco

31 32 33 34 **G** 35 36

Fl.

Ob. 1

Cl. 1

Bn. 1, 2

Crot.

Xyl.

Vn. 1 1., 2.

Vn. 1 3., 4.

Vn. 2 1., 2.

Vn. 2 3., 4.

Va. 1., 2.

Va. 3.

Vc.

Cb.

(cresc.)

a1, 1.

p cresc. players 3., 4. non vib.

p cresc. player 3. non vib.

pp pizz. player 1.

pp players 2., 3.

37 38 **H** 39 40 41 42

Fl.

Ob. 1

Cl. 1

Bn. 1, 2

Crot.

Xyl.

Vn. 1
1., 2. (cresc.) *mp*
3., 4. (cresc.) *mp*
5., 6. *mp*
players 5., 6. molto vib., very wide

Vn. 2
1., 2. (cresc.) *mp*
3., 4. (cresc.) *mp*
5., 6. *mp*
players 5., 6. molto vib., very wide

Va.
1., 2. (cresc.) *mp*
3. (cresc.) *mp*
4. *mp*
player 4. molto vib., very wide

Vc. *simile*

Cb.

43 44 45 46 **I** 47 48

Fl. *sub. ff*

Ob. 1 *sub. ff*

Cl. 1 *sub. ff*
non vib.

Bn. 1, 2 *sub. ff*
1. non vib.
2. *sub. ff*

Crot. *cresc. poco a poco*

Xyl. *cresc. poco a poco* simile

Vn. 1
1., 2. *cresc. poco a poco*
3., 4. *cresc. poco a poco*
5., 6. *cresc. poco a poco*
7., 8., 9. *mp cresc. poco a poco*
players 7., 8., 9. molto vib., very wide

Vn. 2
1., 2. *cresc. poco a poco*
3., 4. *cresc. poco a poco*
5., 6. *cresc. poco a poco*
7. *mp cresc. poco a poco*
player 7. molto vib., very wide

Va.
1., 2. *cresc. poco a poco*
3. *cresc. poco a poco*
4. *cresc. poco a poco*
5. *mp cresc. poco a poco*
player 5. molto vib., very wide

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

49 50 51 52 53 54

Fl.

Ob. 1

Cl. 1

Bn. 1, 2

Crot.

Xyl.

1., 2.

3., 4.

5., 6.

7., 8., 9.

1., 2.

3., 4.

5., 6.

7.

1., 2.

3.

4.

5.

Vc.

Cb.

(cresc.)

ff

Detailed description: This page of a musical score covers measures 49 through 54. The instruments are arranged as follows: Flute (Fl.), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 & 2 (Bn. 1, 2), Crotonal (Crot.), Xylophone (Xyl.), Violin 1 (Vn. 1) with parts for 1, 2; 3, 4; 5, 6; and 7, 8, 9; Violin 2 (Vn. 2) with parts for 1, 2; 3, 4; 5, 6; and 7; Viola (Va.) with parts for 1, 2; 3; 4; and 5; Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl., Bn.) play sustained notes with phrasing slurs. The strings (Vn. 1, Vn. 2, Va., Vc., Cb.) play a rhythmic accompaniment of eighth notes, with a crescendo indicated by a dashed line and the word '(cresc.)'. The Crotonal (Crot.) and Xylophone (Xyl.) parts also feature a crescendo. The Crotal part ends with a fortissimo (*ff*) dynamic marking. Measure numbers 49, 50, 51, 52, 53, and 54 are printed above the woodwind staves.

J 55 56 57 58 59 60

Picc. *ff*

Fl.

Ob. 1, 2 *a2*

Cl. 1, 2 *a2*

Bn. 1, 2 *a2*

Crot.

Xyl. *ff* *simile*

Vn. 1 1., 2. *mf cresc. poco a poco*
3., 4. *mf cresc. poco a poco*
5., 6. *mf cresc. poco a poco*
7., 8., 9. *mf cresc. poco a poco*

Vn. 2 1., 2. *mf cresc. poco a poco*
3., 4. *mf cresc. poco a poco*
5., 6. *mf cresc. poco a poco*
7. *mf cresc. poco a poco*

Va. 1., 2. *mf cresc. poco a poco*
3. *mf cresc. poco a poco*
4. *mf cresc. poco a poco*
5. *mf cresc. poco a poco*

Vc. *mf cresc. poco a poco* *simile*

Cb. *mf cresc. poco a poco*

61 62 63 64 65 66

Picc.

Fl.

Ob. 1, 2

Cl. 1, 2

Bn. 1, 2

Crot.

Xyl.

1., 2.

(cresc.)

3., 4.

(cresc.)

5., 6.

(cresc.)

7., 8., 9.

(cresc.)

1., 2.

(cresc.)

3., 4.

(cresc.)

5., 6.

(cresc.)

7.

(cresc.)

1., 2.

(cresc.)

3.

(cresc.)

4.

(cresc.)

5.

(cresc.)

Vc.

(cresc.)

Cb.

(cresc.)

71 72

Picc.

Fl.

Ob. 1, 2

Cl. 1, 2

Bn. 1, 2

Tn. 1

Tn. 2

Tb.

BK
BRAKE DRUM

BD

Vn. 1
1., 2.
3., 4.
5., 6.
7., 8., 9.

Vn. 2
1., 2.
3., 4.
5., 6.
7.

Va.
1., 2.
3.
4.
5.

Vc.
1., 2.
3., 4., 5.

Cb.

This page of a musical score covers measures 71 and 72. The woodwind section (Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) and string section (Violins 1 & 2, Violas, Cellos, and Double Basses) play a rhythmic pattern of eighth notes with accents. The brass section (Trumpets 1 & 2, Trombones, and Contrabass) provides harmonic support with sustained notes and accents. The percussion section includes Brake Drum (BK) and Bass Drum (BD), both playing a rhythmic pattern of eighth notes with accents. The score is marked with dynamics such as *ff* and *v*, and includes various performance instructions like *ppv* and *v*.

Picc. *fltz.*

Fl. *fltz.*

Ob. 1, 2 *fltz.*

Cl. 1, 2 *fltz.*

Bn. 1, 2 *fltz.*

Tn. 1

Tn. 2

Tb.

BK *vd.*

BD

Vn. 1
 1. *pp* *sul tasto*
 2. *pp*
 3. *pp*
 4. *non div.*
 5., 6.
 7., 8., 9.

Vn. 2
 1. *sul tasto*
 2. *pp*
 3., 4. *pp*
 5., 6.
 7.

Va.
 1. *sul tasto*
 2. *pp*
 3. *pp*
 4. *pp*
 5. *non div.*

Vc.
 1. *sul tasto*
 2. *pp*
 3., 4., 5. *pp*

Cb. *pp*
 player 5.

(SOLO) ord.

attacca subito

II.

6 tranquillo $\text{♩} = 120$
75 76 77 78 79

Pianoforte

p
And. sempre al fine

Violins 1

player 1. SOLO
lush, romantic vibrato

player 2.
lush, romantic vibrato

Violins 2

player 1.
lush, romantic vibrato

player 2.
lush, romantic vibrato

Violas

player 1.
lush, romantic vibrato

player 2.
lush, romantic vibrato

Violoncellos

player 1.
lush, romantic vibrato

player 2.
lush, romantic vibrato

Contrabasses

player 1.
pizz.

pp

80 81 82 83 84

Pf.

(And.)

Vn. 1

player 1. *pp*

player 2. *p*

Vn. 2

player 1. *mf*

player 2. *mf*

Va.

player 1. *mf*

player 2. *mf*

Vc.

player 1. *mf*

player 2. *mf*

Cb.

player 1. *mf*

player 2. *pp*

ppppp barely audible flautando

pppp

pp

85 86 87 88

Pf. (ff)

Vn. 1 sub. mp pp sul tasto

Vn. 2 pp sul tasto

Va. p mp sul tasto

Vc.

Cb.

89 90 91 92 93

Pf. (ff) molto sul tasto (like a harmonic)

Vn. 1 flautando ppppp barely audible flautando

Vn. 2 ppppp barely audible flautando

Va. p mp p ppppp barely audible flautando

Vc. ppppp barely audible

Cb. player 1. player 2.

